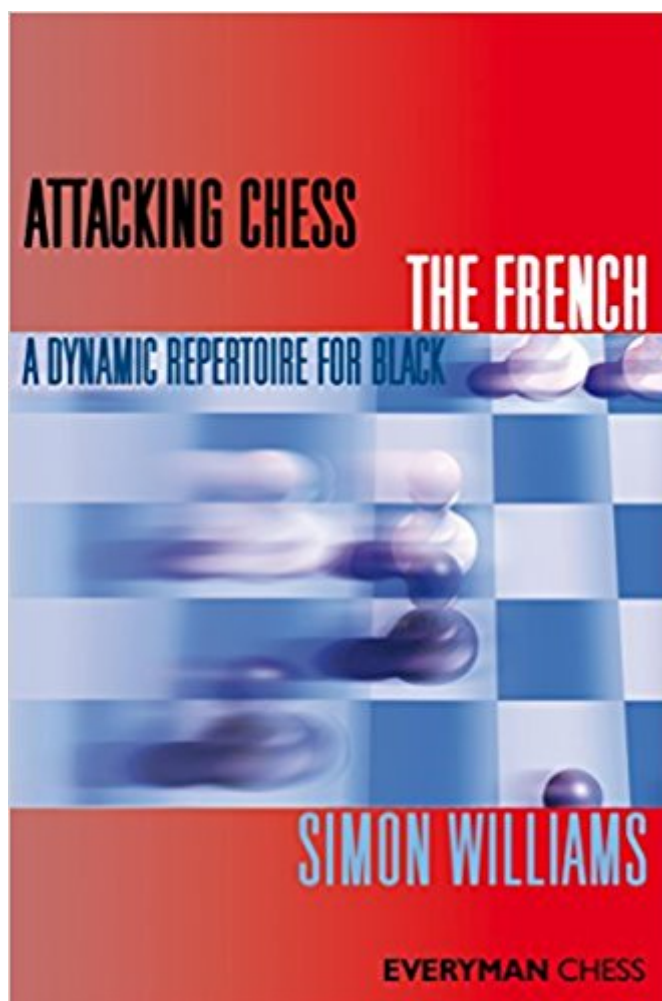




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Attacking Chess: The French (Everyman Chess Series)



Synopsis

Simon Williams presents an ambitious opening repertoire for Black based on the ever-popular French Defence. In this book one of the world's most imaginative Grandmasters combines his unique attacking ideas with the traditionally solid French structure, resulting in a powerful armoury of weapons. This will prove ideal for players who like to seize the initiative and cause problems for their opponents from the outset. Williams' recommendations are based on his own practical experience, where his ideas have stood the test of time against powerful grandmaster opposition. Attacking Chess is a brand new series of opening repertoire books. It focuses on traditional attacking openings, as well as creative and forceful ways to play openings that are not always associated with attacking chess. It provides ambitious repertoires designed for players of all levels.

A Grandmaster's repertoire in the French Defence Packed with new ideas, analysis and novelties
**Illustrative games explain typical plans and tactics*

Book Information

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Customer Reviews

If you are looking for a new defence to 1.e4, or if you play the French anyway but would like to replenish your understanding of the opening with some new aggressive ideas, then Simon Williams' book can be wholeheartedly recommended. Paul Kane Manchester Chess Federation

Simon Williams presents an ambitious opening repertoire for Black in the ever-popular French Defence. One of the world's most creative players combines his unique attacking ideas with the traditionally solid French structure, resulting in a powerful armoury of opening weapons. This will

prove ideal for players who like to seize the initiative and cause problems for their opponents from the outset. Williams' recommendations in the French are based on his own repertoire which he has successfully employed at Grandmaster level. Attacking Chess is a brand new series which focuses on traditional attacking openings, as well as creative and aggressive ways to play openings that are not always associated with attacking chess. It provides hard-hitting repertoires and weapons designed for players of all levels. A Grandmaster's repertoire in the French Defence Packed with new ideas and critical analysis Illustrative games explain typical plans and tactics

Great book. I played the French decades back and have returned to it and the flavor of Williams' recipes is astoundingly different. Very aggressive for most part as in castling long for advanced and exchange sac for tarrasch. Impressive.

Williams' highly engagable style, emphasis on overall strategic plans/aims within each variation, and willingness to recommend relatively unconventional 'attacking' lines make this a superior introduction to the French Defense. Thorough study of any particular opening should change one's general approach to the game; so far I've only worked through Williams' first chapter on the Advance variation and my game as black has utterly transformed. Highly recommended.

Very good book on the French. Instructive games.

great!

This is a well organized and coherent book. The author provides the basic ideas to play an aggressive French . Since this a repertoire book all the recommendations are very subjective and the potential reader needs to understand that before buying the book. For example against the French advance: e4-e6 2.d4d5 3.e3 c5 4.c3 Nc6 5.Nf3 Williams suggests Bd7 when other alternatives such as Nh6 (Mosalenko Flexible French) are also playable. In the same variation after 6 a3 the author suggests f6 when Psakis in his book on the advance variation likes c4. One thing I do not like about the books is the way the author use the ! sign for all his repertoire choices. While other well respected authors assign a !? mark to the same move and explain why that move is interesting along a detailed list of games and explanations. This minor objection is eclipsed by the long list of interesting moves introduced by the author in different variations. Some of this novel ideas are represented by moves that force a material unbalance that poses maximum problems to

the first player. In summary, this is a good book. Some readers may need to adjust some variations to their preferences in order to feel more at home with the resulting middlegame positions. I am not a professional reviewer, my skill level is around 1900 USCF

I bought the digital version of this book so my opinion only goes on the content. I am feeling that my game is lacking of active positions with black pieces and decided to look carefully at this "Attacking Chess" series. In the past I used to play the french defense (now I play e5) against e4, but was always in difficult positions and decided to quit it. So, after reading that this book would show how to play the french defense actively, I decided to give it a try. So far, I only read the first chapter (advance variation), where the author suggests an early f6 that strikes in white's centre, managing to get a lot of counter play, followed by O-O-O by black. The positions are usually those of opposite castles and black's control of the center is inspiring, making me wish to play the french again. The book covers the Winawer, the advance and the exchange variations (mainly). I didn't see the classical line in the book, but after the winawer (1-e4 e6 2-d4 d5 3-Cc3 Bb4) the second player will hardly want to play the classical again (1-e4 e6 2-d4 d5 3-Cc3 Cf6). All the games are fully commented by good text and good variations. The author is very honest and it is clear that the variations that he is showing may be dangerous to play against well prepared white players, but if the player that is taking the black pieces is a good tactical and positional player, there is nothing to be afraid. Moreover, if the student analyses the games actively, this book will also enhance his(her) tactical and positional skills, because the positions are often interesting. Finally, I loved the way that the book treats the opening. Each chapter describes a variation. The author first explains the typical positions that the player will find on those lines, the typical plans for both players (pawn structures, which pieces to exchange and to not exchange) and then follows a list of fully annotated games. If you have time to check the positions on a database, I believe that this book will improve your knowledge of chess at a good rate. Five stars.

Good book! I downloaded it on my Kindle and I'm finding some valuable source information. Insightful and easy to understand. (I haven't had it long enough give 5 stars yet!)

I read most of the book except for the King's Indian Attack. Interesting material, and variations. Simon picks a good aggressive repertoire against e4 with the French Defense. I really liked the chapters on the Tarrasch Variation with the positional Rook sacrifice on f3 and the Winawer variation. Lot of attacking chess. Will make a good collection to one's library or if one is interested in

playing the french defense a nice introduction to a popular opening. I hope he comes out with a Volume 2 with another aggressive repertoire based on the French.

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